

# A la luz de un sueño

Pequeña pieza para Piano y Trompeta

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*Largo soñador* (♩ = 48)

*Trompeta en Do*

*Pianoforte*

3

*Andante soñador* (♩ = 77)

*Pf.*

*sf* *sf* *fp* *fp*

*Reo.*

6

*Pf.*

*fp* *fp* *mp*

9

*rallentando* *Largo soñador* (♩ = 48) *molto espressivo*

*Pf.*

*p*

*\* Reo.*

12

*Pf.* *mp*

\* Red.

15

*Pf.* *accelerando*

Red.

*Andante soñador* (♩ = 77)

17

*Pf.* *mf*

\*

21

*Trp.* *mf*

*Pf.* *mp* *simile*

26

Trp.

*mf*

Pf.

*mf* *mp*

Red. \*

31

Trp.

*mf*

Pf.

*mf*

Red. \*

35

Trp.

*f*

Pf.

*mf*

Red. \*

38

Trp.

*mp*

Pf.

*mp*

Red. \*

The musical score is divided into three systems, each featuring a Trumpet (Trp.) and Piano (Pf.) part.

**System 1 (Measures 42-45):** The Trp. part begins at measure 42 with a rest, followed by a melodic line starting at measure 43 marked *mf*. It includes a sixteenth-note run in measure 44 and a half-note ending in measure 45. The Pf. part starts at measure 42 with a piano reduction (Red.) of the melody, marked *Ped.* in the bass. It features a steady eighth-note accompaniment in the bass and a melodic line in the treble, ending with a fermata in measure 45 marked with an asterisk (\*).

**System 2 (Measures 46-49):** The Trp. part starts at measure 46 with a rest, then a melodic line marked *f* in measure 47, followed by a triplet of eighth notes in measure 48 and a half-note ending in measure 49. The Pf. part begins at measure 46 with a *f* dynamic, featuring a complex chordal texture in the treble and a melodic line in the bass, concluding with a fermata in measure 49.

**System 3 (Measures 48-51):** The Trp. part starts at measure 48 with a half-note, followed by a sixteenth-note run marked with a '6' in measure 49, and a half-note ending in measure 51. The Pf. part begins at measure 48 with a *mf* dynamic, featuring a complex chordal texture in the treble and a melodic line in the bass, concluding with a fermata in measure 51.

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